

Syllabus & Format Of Olympiad

(Equivalent to the Grade-3 of ABRSM, TRINITY and ROCK SCHOOL Exam Board)



International Foundation Western Music Olympiad (IFWMuO)

*The duration of the test paper is **60 minutes**.

Total Questions: 50

Total Marks: 50

SECTION A: Pitch & Scales

20 Questions

- > Notes on the Treble and Bass Clef up to Three Ledger Lines.
- > Transposing melody up and down an octave within the same clef and also from Treble to Bass and visa versa.
- > Major, Minor- (Natural, Melodic and Harmonic)
- > Chromatic scale, Major and Minor Pentatonic scale.
- > Key Signatures - Major and minor scales up to four sharps and flats. Circle of 5th. Relative (Related) Maj and minor scales.
- > Names of the degrees of the scale. Hand Directions (Doh Re Mi..... Doh)
- > Intervals Melodic and Harmonic (Maj, min s& perfect.)
- > Broken chords, Arpeggio.
- > Scales in similar and contrary motion.
- > Simple Chord Progression, Real and Tonal; Sequence, Chord symbols, Roman Numbers.
- > Names of the Degrees of Scale
- > Dynamics and Articulation. (As per Level-1)



Syllabus & Format Of Olympiad

(Equivalent to the Grade-3 of ABRSM, TRINITY and ROCK SCHOOL Exam Board)



International Foundation Western Music Olympiad (IFWMuO)

<p>SECTION B: Rhythm</p>	<p>15 Questions</p>
<ul style="list-style-type: none"> > Note Values of Semibreve, Minim, Crotchet, Quaver and Semiquaver (American names). > Dotted notes from Minim to Quaver along with rests of all these note values. > Time Signatures – Common and Cut Common time, Duple Triple and Quadruple time signatures in both simple and compound time. > Beaming of notes in 2s 4s or 6s – Quavers and in 4s of Semi Quavers in simple and compound time. > Tied notes (Ties) Triplets of Crotchets and quavers along with rests. > Syncopation patterns. > Adding missing bar line, note, rest. > Adding appropriate clef on the staff. > Tempo Markings and Metronome markings. 	
<p>SECTION C: Instruments & Voice</p>	<p>15 Questions</p>
<ul style="list-style-type: none"> > Parts of the Drum kit, Parts of a Box Guitar – Frets tone semitone, Bass Guitar, Violin, Cello, Pattern of Keys on the keyboard. > Identification and the clefs of Orchestral instruments (String, Woodwind, Brass and Percussion Instruments.) > SATB basic pitch range, Cadence, Grace notes, Passing notes, Vibrato and Fermato. > Choir and Pitched Voices. 	

